Open Forum

All written public comments received by 8:30 a.m. Monday, July 13, 2020 will be provided to the Commission prior to the start of the board meeting and will be read into the record during the virtual meeting**
Action Item E-1

Approve Agreement Between the Port of Vancouver and Wapato Valley Mitigation and Conservation Bank
Action Item E-2

Approve Agreement Between the Port of Vancouver and Vancouver Rotary Foundation for the Vancouver Landing at Terminal 1
Waterfront Redevelopment
Vancouver Landing’s historical interventions are held together by timber pylons, directing visitors to interpretive features and signs nested within the landscape.

These *Wayfinding Posts* will match the larger pylons located throughout the Terminal 1 site and will have special Rotary Branding unique to the Promenade. The potential use of reclaimed wood creates an authentic reference to the historic pier and Fort Vancouver’s stockades.
Etched into an arcing promenade that splits off from the Renaissance Trail is a **timeline** of major events.

The promenade will be etched with dates that trace the Columbia River Gorge’s origins from pre-history through the Lewis & Clark Expedition, Fort Vancouver, the French colonial era, the site’s agricultural and industrial shipping boom, public works projects, and contemporary events, highlighting contributions of historical Rotarians along the way.

above, left to right: rendered perspective of the Renaissance Trail and site entrance; the eastern timeline promenade; accessible ramp and articulated benches; the promenade’s terminus.
Local artist groups, like Women Who Weld, can create **site-specific sculptures** celebrating Wendy the Welder or other stories through the use of materials unique to WWII industrial efforts.

Found **port remnants** can enliven areas as interesting art objects that connect to the riverside’s industrial past.

top: Terminal 1, 1918; bottom left: “Fire” sculpture in Washougal by Women Who Weld; historical industrial crane bucket.
The **overlook** references regional Tribal History and fishing platforms that were historically prevalent along the Columbia River. This experience is enhanced by interpretive signage and visual access to the restored, vegetated shoreline.
The boardwalk’s **sliding rail loungers** allude to the site’s prominent role in the construction of the Pacific Northwest railroad system.
Culturally significant **native plants** adorn the water’s edge while **Shirofugen Flowering Cherry trees** pay homage to Vancouver’s sister city Joyo, Japan. Interpretive elements will use **prune crate labels** to elaborate more on Vancouver’s agricultural history.
A relief map of the region’s industries and railroads will be etched into the site’s plaza, providing spatially immersive context for the vast history that made Vancouver Landing.
Hidden historic references embedded throughout the site create a whimsical element of surprise for all unsuspecting visitors who spot them.

clockwise from upper left: Shipbuilding on Terminal 1; postcard of Vancouver’s ‘Old Apple Tree’; metal railing cast from found historic objects in Vanport; Lucky Lager bottle cap; Lid from Maltin Drum; ‘The’; Hidden Brick.
Action Item E-3

Approve Fourth Amendment to the Lease Agreement Between the Port of Vancouver and T1 Hotel LLC
SALES DEPARTMENT LEASE PROCESS

1. Staff reviews business opportunity including deal points, finances and site evaluation
2. Leadership review and approval of business opportunity
3. Lease deal points negotiation with tenant
4. Staff prepares draft lease documents
5. Lease document negotiation
6. Tenant signs final lease documents
7. Final approval and signatures
8. Implement lease changes, tracking, accounting and files
Unfinished Business

PORT CONTRACTS LOGS
New Business
Accounts Payable
CEO Report
CEO Report I-1

Action taken under Resolution 2-2020: Declaration of Local Emergency and Delegation of Authority of Emergency Powers
Commissioners Reports
Communicating with the Commission

- Share your thoughts during Open Forum, the public comment period for all regularly scheduled commission meetings.
- Email the commissioners at povcommissioners@portvanusa.com
- Speak to the commissioners by calling the port office at 360-693-3611 for specific contact information.
- Mail your comments to:
  POV Board of Commissioners
  3103 NW Lower River Road, Vancouver, WA 98660
- For more information, visit the port’s website:
  www.portvanusa.com
Port of Vancouver USA

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